

# Shift Continues to Happen

Jayson W. Richardson

Assistant Professor  
University of Kentucky

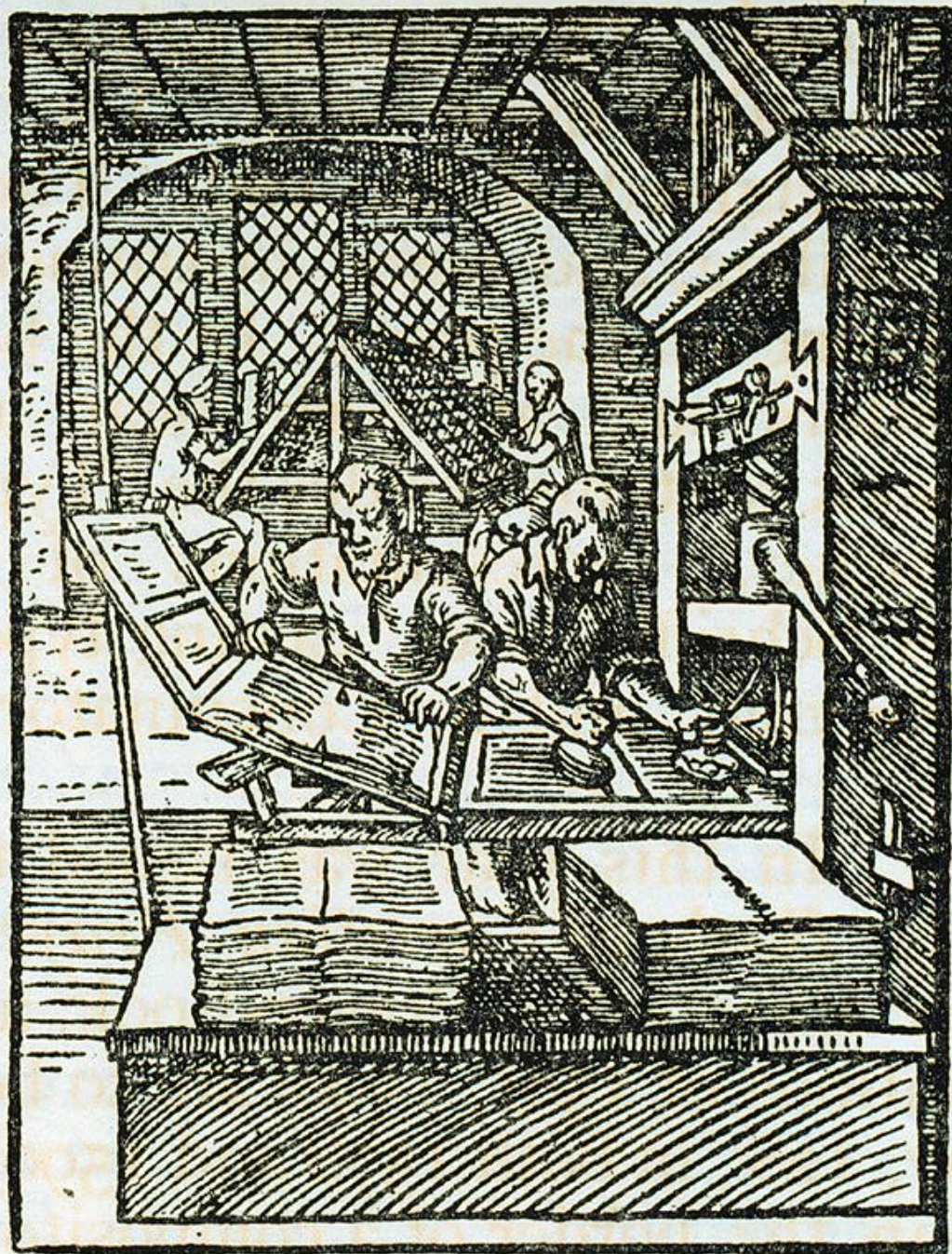
*y?*

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### Today's featured article

***Blade Runner*** is a 1982 American science fiction film, directed by [Ridley Scott](#) and starring [Harrison Ford](#), [Rutger Hauer](#), and [Sean Young](#). The screenplay, written by [Hampton Fancher](#) and [David Peoples](#), is based on the novel *Do Androids Dream of Electric Sheep?* by [Philip K. Dick](#). The film depicts a [dystopian Los Angeles](#) in November 2019 in which genetically manufactured beings called [replicants](#)—visually indistinguishable from adult humans—are used for dangerous or menial work on Earth's "[off-world colonies](#)". Following a replicant uprising, replicants become illegal on Earth and specialist police called "blade runners" are trained to hunt down and "retire" escaped replicants on Earth. The plot focuses on a brutal and cunning group of recently-escaped replicants hiding in Los Angeles and the semi-retired blade runner, [Rick Deckard](#), who reluctantly agrees to take on one more assignment. *Blade Runner* initially polarized [critics](#): some were displeased with the pacing, while others enjoyed its thematic complexity. The film performed poorly in North American theaters. Despite the box office failure of the film, it has since become a [cult classic](#). *Blade Runner* has been hailed for its production design, depicting a "retrofitted" future. It remains a leading example of the [neo-noir](#) genre. Seven versions of the film have been shown, for various markets, and as a result of controversial changes made by film executives. A rushed [Director's cut](#) was released in 1992 after a

### In the news

- [Rwanda](#) becomes the first country to be declared [landmine-free](#) under the [Ottawa Treaty](#).
- In the process to revalue the [North Korean won](#), current [banknotes](#) cease to be [legal tender](#), and businesses throughout the country's notes are released on 7 December.
- [José Mujica](#) (*pictured*) is [elected](#) President of Uruguay.
- [Porfirio Lobo](#) is [elected](#) President of Honduras in the election since the [2009 Honduran constitutional crisis](#).
- In a [referendum](#) in [Switzerland](#), voters rejected the construction of [minarets](#) in the country.
- [Rwanda](#) is admitted under the [Edinburgh Declaration](#) to the [Commonwealth of Nations](#), becoming a member without any formal historical ties to the [Kingdom](#).
- At least 26 people are killed after a train derailed under a train on the [Moscow–Saint Petersburg railway](#) near [Bologoye](#) in [Russia](#).

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**Candice Rans** is now friends with Eric Draper and Georgene Tedlock.

12 minutes ago



**Keeneland** Kick off University of Kentucky's homecoming weekend with see blue Day at Keeneland. Free general admission for UK students, alumni and faculty and activities for all Wildcat fans! Join us as we celebrate homecoming weekend and help us raise money for UK's Dance Blue fundraiser to benefit UK's Pediatric Oncology Unit.

**see blue Day**Friday, October 22, 2010 at 11:00am  
Keeneland Race Track

16 minutes ago · Comment · Like · Share · RSVP to this event

8 people like this.

Write a comment...



**Barenaked Ladies** Fundraiser for the Boys & Girls Club of Tucson. Tickets are \$100.  
<http://www.thepartytucson.com/>

**Music/Arts - Concert**Friday, October 29, 2010 at 6:00pm  
Tucson Convention Center, Tucson, AZ

45 minutes ago · Comment · Like · Share · RSVP to this event

26 people like this.

View all 7 comments

**Karianne Nicholson** I love that you're doing a fundraiser, but are you planning on coming to Tucson for an AFFORDABLE show??

14 minutes ago · Like

**Tristan Loucks** Do you think they will play a full set or just sing a couple of songs?

6 minutes ago · Like

Write a comment...



**Angie Rice Edwards** "Each day can be a new beginning to embrace God's grace. To forget about the past...our short comings, our failures, our wounds, our excuses... and embrace, lean in, and look forward to what lies ahead."

54 minutes ago · Comment · Like

Gayle Davis likes this.

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## EDL650\_Spring 2013

Last edited by Jayson Richardson 26 days ago

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This course addresses the role of the educational administrator in providing professional development that supports communities of practice and the adoption of contemporary technologies and digital resources to enhance student academic learning. The course introduces students to principles of adult learning that characterize effective professional development and planning as it relates to technology adoption at the school, district and state-levels of education.

**NETS-A Standards 3. Excellence in Professional Practice.** Educational administrators promote an environment of professional learning and innovation that empowers educators to enhance student learning through the infusion of contemporary technologies and digital resources. Educational Administrators:

- allocate time, resources, and access to ensure ongoing professional growth in technology fluency and integration.
- facilitate and participate in learning communities that stimulate, nurture and support administrators, faculty, and staff in the study and use of technology.
- promote and model effective communication and collaboration among stakeholders using digital-age tools.
- stay abreast of educational research and emerging trends regarding effective use of technology and encourage evaluation of new technologies for their potential to improve student learning.



This course requires use of information technology. Students are expected to have regular access to a personal computer, the Internet with at least a 10mb Internet speed, and a high quality web-cam to complete online learning activities. All web-based activities are to be completed within designated modules within Blackboard. Whether you are new to online learning or have already taken several courses, take a few minutes to get acquainted with the course.

Review the syllabus and let me know if you have any questions about what is expected throughout the semester. Announcements will be posted on a regular basis to keep you up-to-date and with what is expected and to let you know of any changes. Plan to check in often. Also make note of how you can contact me. My preferred method of communication is by email (jayson.richardson@uky.edu). You can expect me to respond to your email inquiries in 24 hours excluding weekends.

Books required:

- Christensen, C. M., Horn, M. B. & Johnson, C. W. (2008). *Disrupting class: How disruptive innovation will change the way the world learns*. New York, NY: McGraw Hill.
- Richardson, W. & Mancabelli, R. (2011). *Personal learning networks. Using the power of connections to transform education*.
- Fried, J. & Heinemeier-Hansson, D. (2010). *Rework*. New York, NY: Crown Business.

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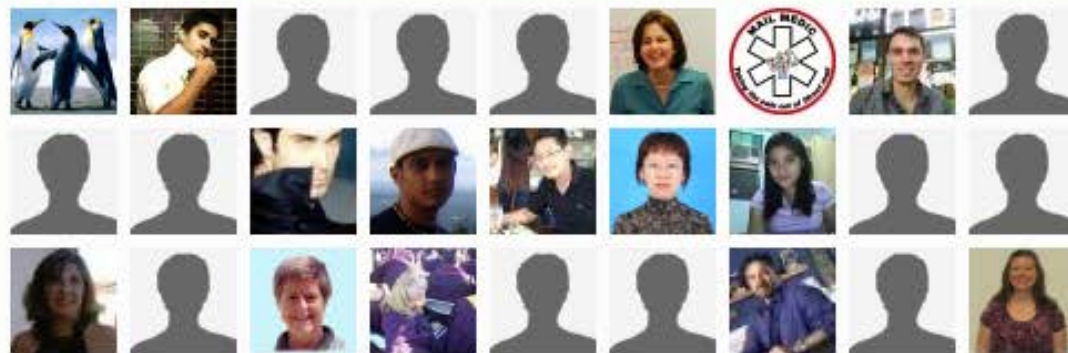
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Classroom 2.0 is a free, community-supported network. We especially hope that those who are **"beginners"** will find this a supportive community and a comfortable place to start being part of the digital dialog. If you feel that you are a beginner and want some extra help, please [click here to join the Beginner Group](#) as soon as you've registered.

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[The State Hermitage Museum](#), St Petersburg, Russia









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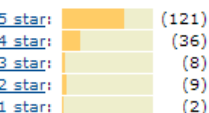
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[The Carpenter](#)

176 Reviews



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## The most helpful favorable review

36 of 41 people found the following review helpful

## ★★★★★ Streamlined, but super consistent / super satisfying

Sometime after 2000, bluegrass and folk music started to experience a revival - bands were springing up from all parts of the western world playing music that was influenced by folksy do-it-yourself songwriting. It would be hard to say that the Avett Brothers aren't at least partly responsible for this uprising. The band has been around since the early 2000's, releasing...

[Read the full review >](#)

Published 5 months ago by T. A. Daniel

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## The most helpful critical review

10 of 12 people found the following review helpful

## ★★★☆☆ Disappointed...

I love the Avett brothers mostly for their bluegrass/folk songs. Paranoia, die die die, the beach come to mind. I gave this album a full listen-through a handful of times. The problem I have with it is that it just seems to drone on. Sounds like the same slow, love song from start to finish. There aren't really any identifiably upbeat or catchy songs on this...

[Read the full review >](#)

Published 4 months ago by Ryan Clark

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Vs.

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36 of 41 people found the following review helpful

## ★★★★★ Streamlined, but super consistent / super satisfying, September 11, 2012

By [T. A. Daniel "Alex" \(USA\)](#) - [See all my reviews](#)

TOP 500 REVIEWER REAL NAME

This review is from: [The Carpenter \(Audio CD\)](#)

Sometime after 2000, bluegrass and folk music started to experience a revival - bands were springing up from all parts of the western world playing music that was influenced by folksy do-it-yourself songwriting. It would be hard to say that the Avett Brothers aren't at least partly responsible for this uprising. The band has been around since the early 2000's, releasing 6 full-length records since their inception (among a ton of other releases) - their latest release is not only the 7th for the band, but it's also the second with Rick Rubin helming production duties. Rubin, who's worked with everyone from the Red Hot Chili Peppers to Jay Z to Johnny Cash, helped the band shave away some of their grittier aspects to make way for the infectious melodies of 2009's I AND LOVE AND YOU. 2012's THE CARPENTER finds the Avett Brothers continuing where they left off.

If I had to describe the Avett Brothers' sound, I'd say it falls somewhere between the blue-grassy stained Old Crow Medicine Show and the indie-sensibilities of Mumford & Sons. The album begins with "The Once and Future Carpenter," a song that relies on the band's trademark Americana lyrics. Following the first track, the album hits its groove with three fantastic songs in a row ("Live and Die," "Winter in My Heart," and "Pretty Girl from Michigan.") The second track, "Live and Die" serves as the lead single promoting THE CARPENTER. It's an upbeat track, but it's defined by its dominant melody - it's a song that will be hard to get out of your head with lyrics to match: "Can't you tell that I am alive? Let me prove it to you." The next track, "Winter in My Heart" is one of the more somber tracks on the album. It begins with only vocals and guitar, but it slowly develops into a more haunting ballad - it strikes a balance of being both beautiful and heartbreaking. After the last notes play out, "Pretty Girl from Michigan" changes the pace considerably - if the previous track was one of the softest on the record, this track is one of the more rocking.



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## How to Train Your Dragon (2010)

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98%

TOMATOMETER

How does the Tomatometer work?



Reviews Counted: 148

Fresh: 145 Rotten: 3

Average Rating: 7.9/10

**Consensus:** Boasting dazzling animation, a script with surprising dramatic depth, and thrilling 3-D sequences, *How to Train Your Dragon* soars.

**Rated:** PG [See Full Rating]

**Runtime:** 1 hr 38 mins

**Genre:** Theatrical Release, Family (General)

**Theatrical Release:** Mar 26, 2010 Wide

**Box Office:** \$214,426,381

**Synopsis:** From the studio that brought you "Shrek," "Madagascar" and "Kung Fu Panda" comes "How to Train Your Dragon." Set in the mythical world of burly Vikings and wild dragons, and based on the book by... [More]

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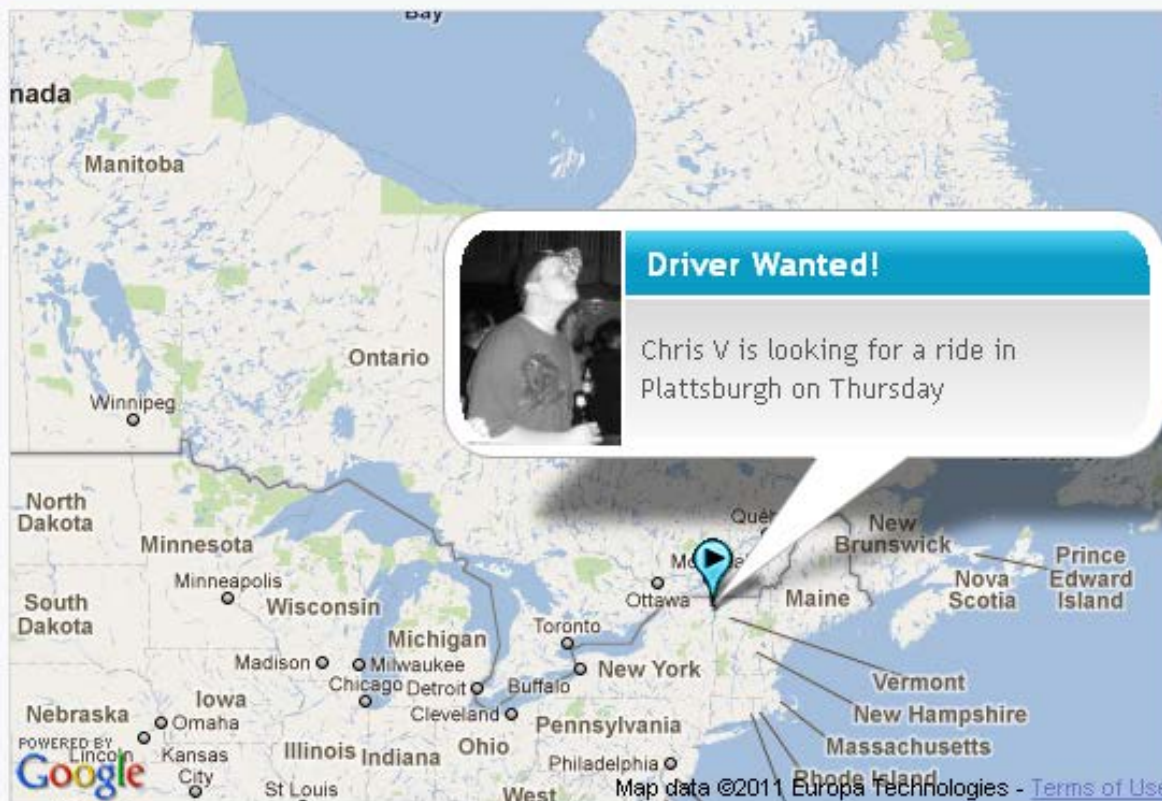
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**Howard Fineman: Obama, Our Celebrity President, Faces Real World Test**

*Editorial director, Huffington Post Media Group*

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A loan of \$3,000 helps Andranik to purchase 30 sheep.

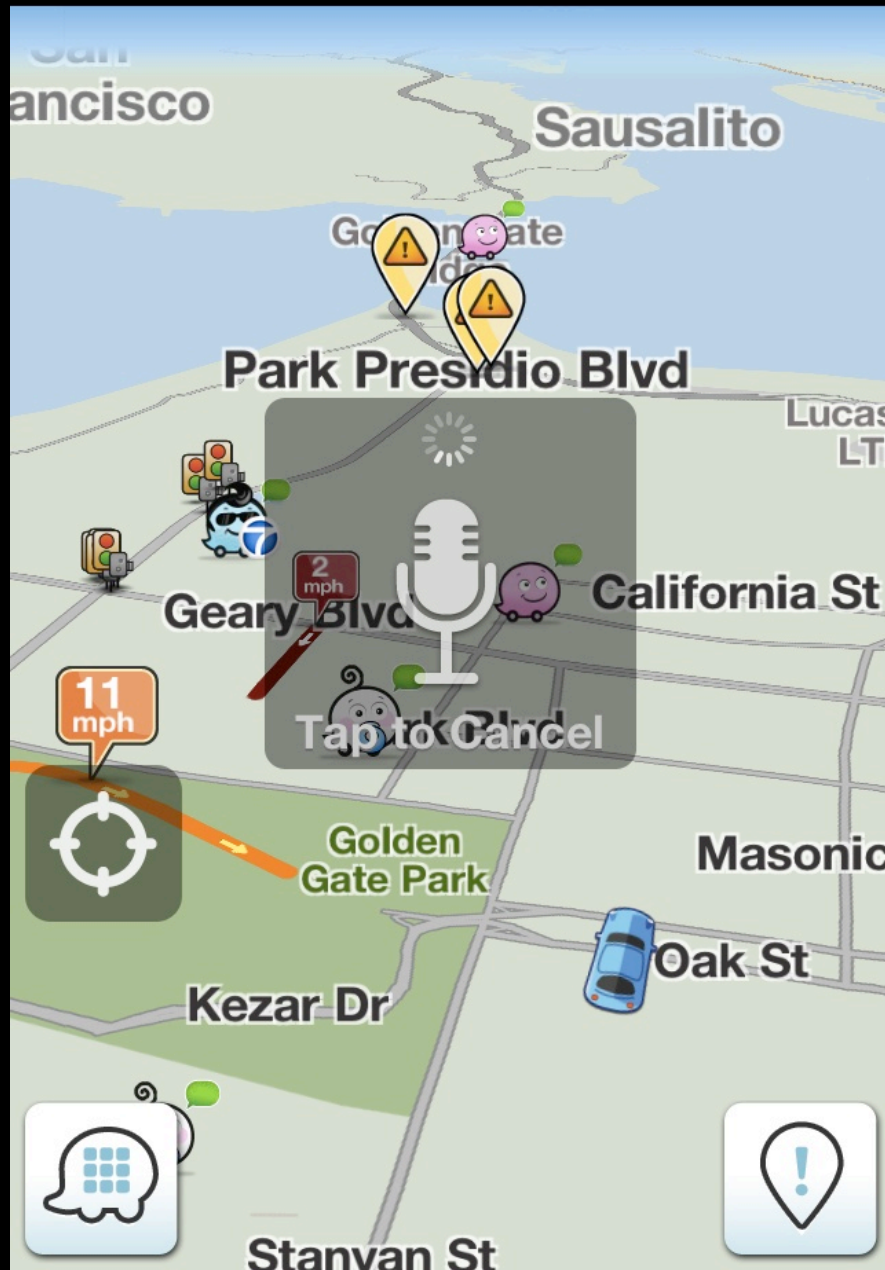
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**SCROLL Issue 01: Endurance**  
by *Ray Bernholt*

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**Ivy & Piper Issue 2: LOVE Feb/March 2011**  
by *Elizabeth Raptis*

We share the love in this issue packed with beautiful interiors and some inside info on our favourite design stars and bloggers.

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**The Classic Male Issue 2: Volume #2**  
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Spring 2011 is here! We are proud to feature: Lou Ferrigno, Ben Aldridge, The 2011 Monaco Yacht Show, and The Palm Springs International Film...

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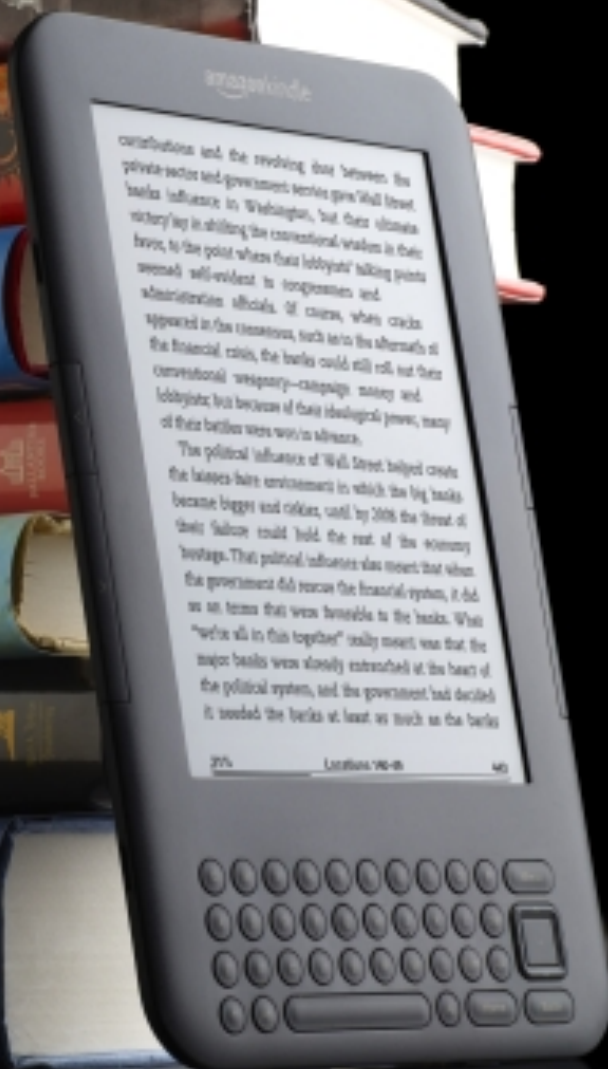
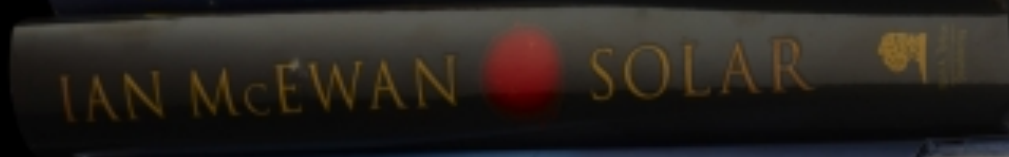
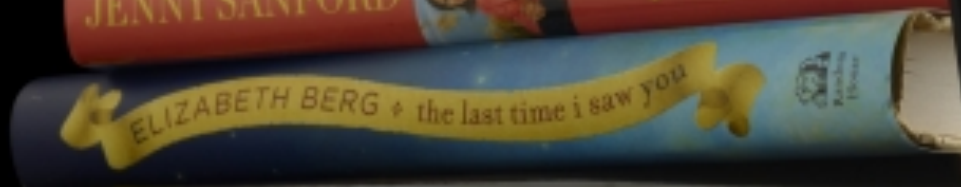
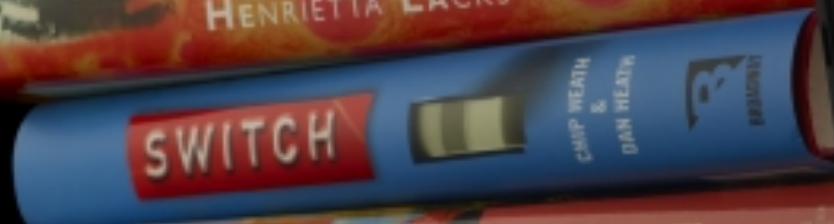
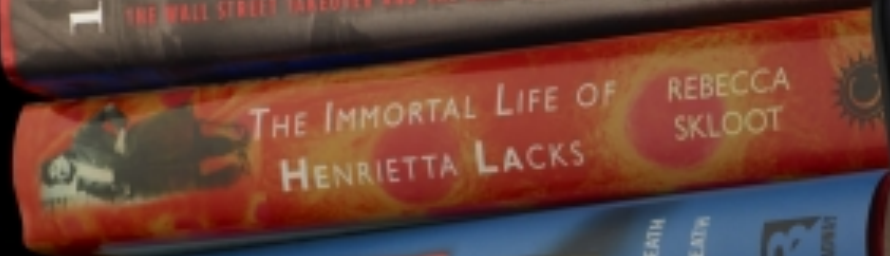
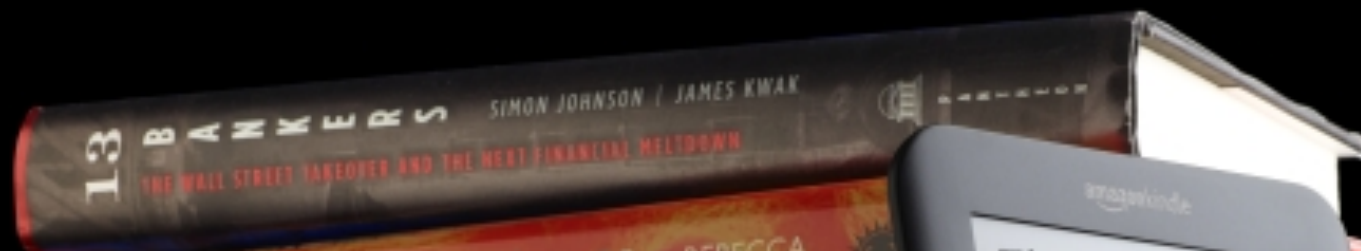












contributions and the revolving door between the private sector and government service gave Wall Street banks influence in Washington, but their ultimate victory lay in shifting the conventional wisdom in their favor, to the point where their lobbyists' talking points seemed self-evident to congressmen and administration officials. Of course, when cracks appeared in the consensus, such as in the aftermath of the financial crisis, the banks could still roll out their conventional weaponry—campaign money and lobbyists; but because of their ideological power, many of their battles were won in advance.

The political influence of Wall Street helped create the laissez-faire environment in which the big banks became bigger and riskier, until by 2008 the threat of their failure could hold the rest of the economy hostage. That political influence also meant that when the government did rescue the financial system, it did so on terms that were favorable to the banks. When “we’re all in this together” really meant was that the major banks were closely entangled at the heart of the political system, and the government had decided it needed the banks at least as much as the banks





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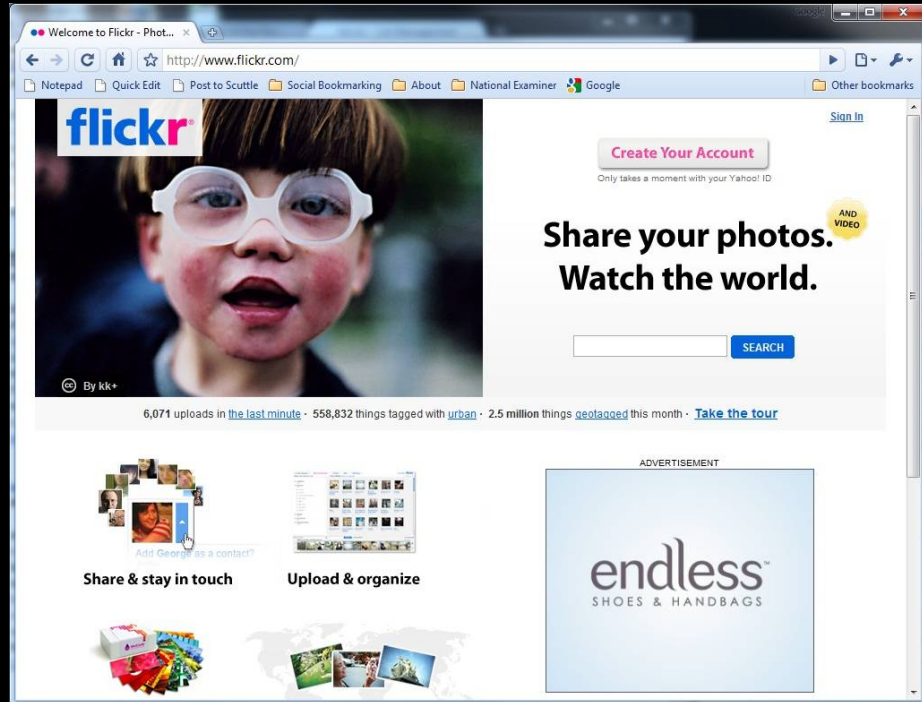
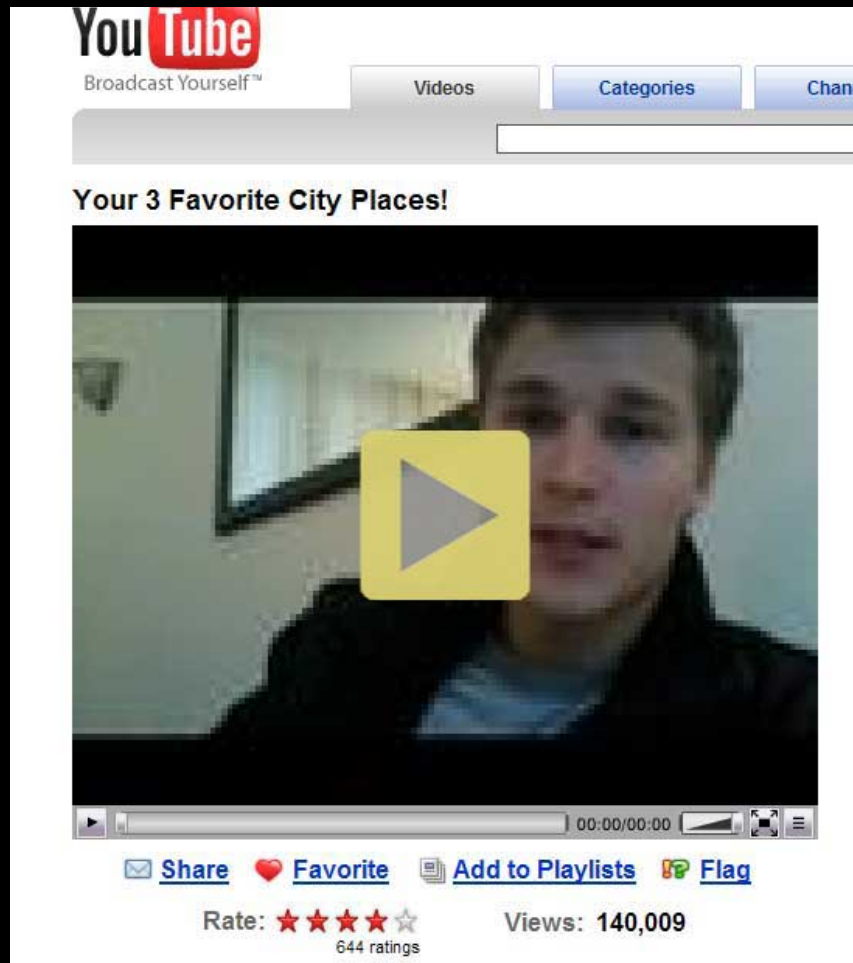
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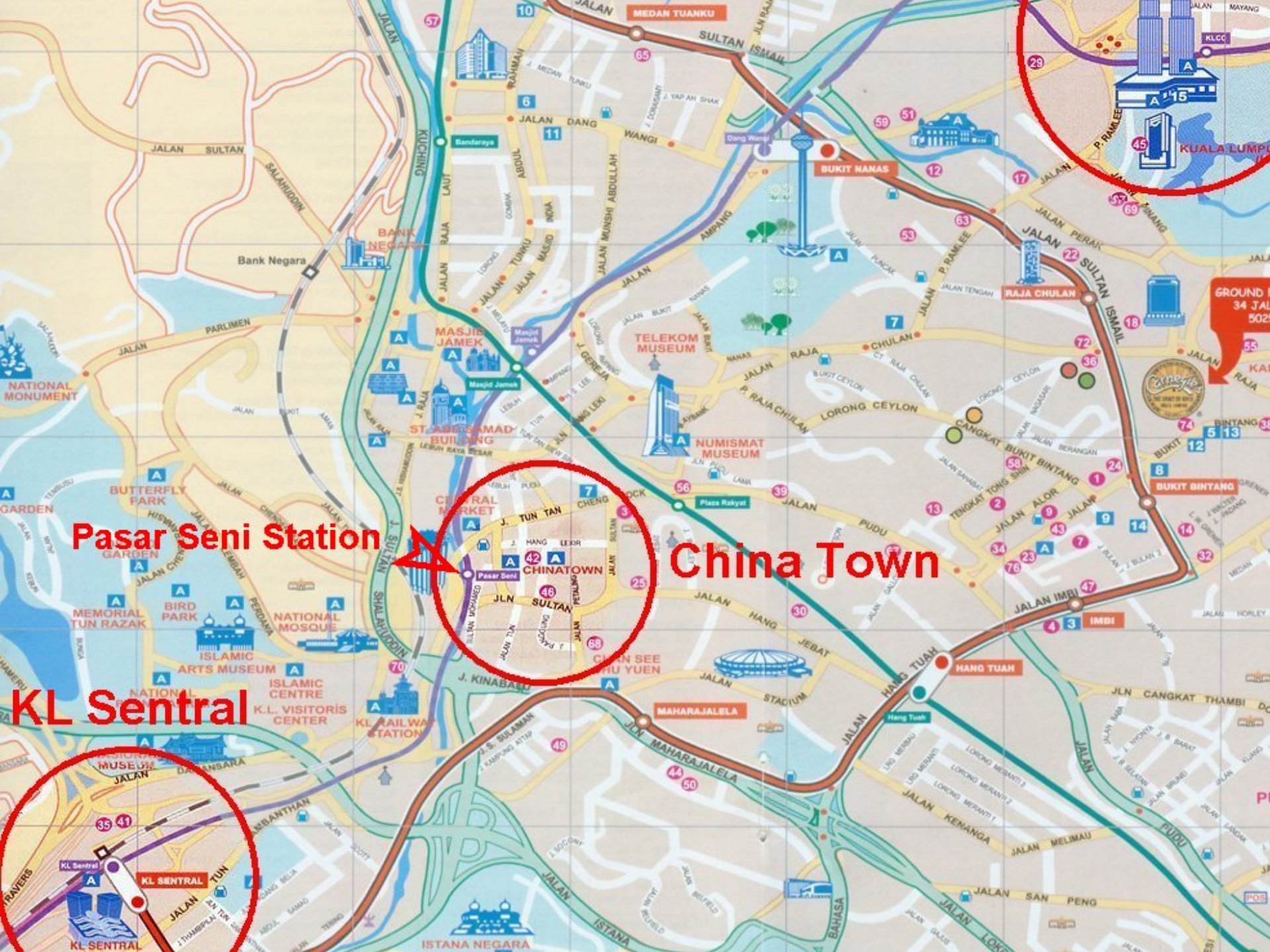










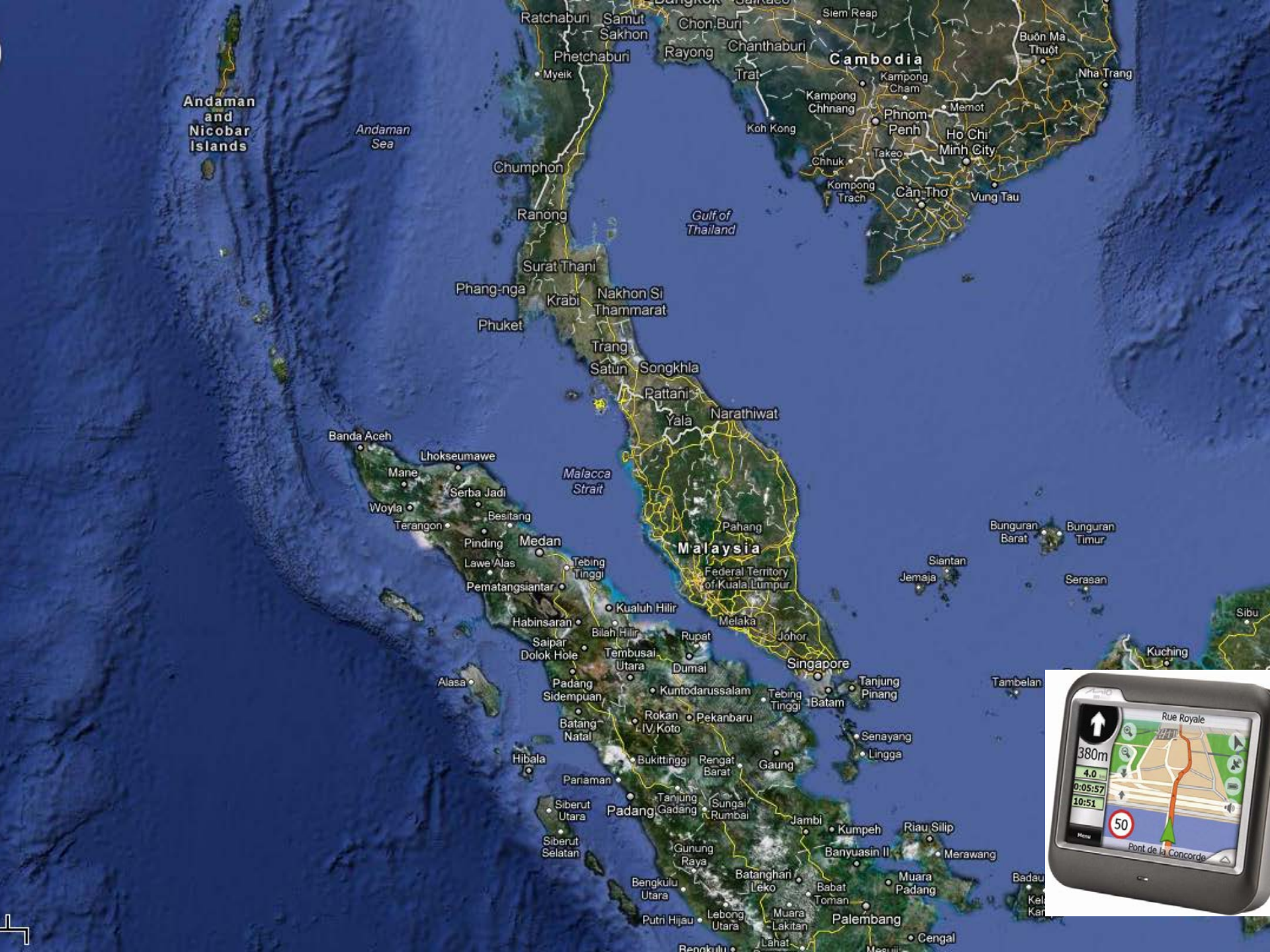


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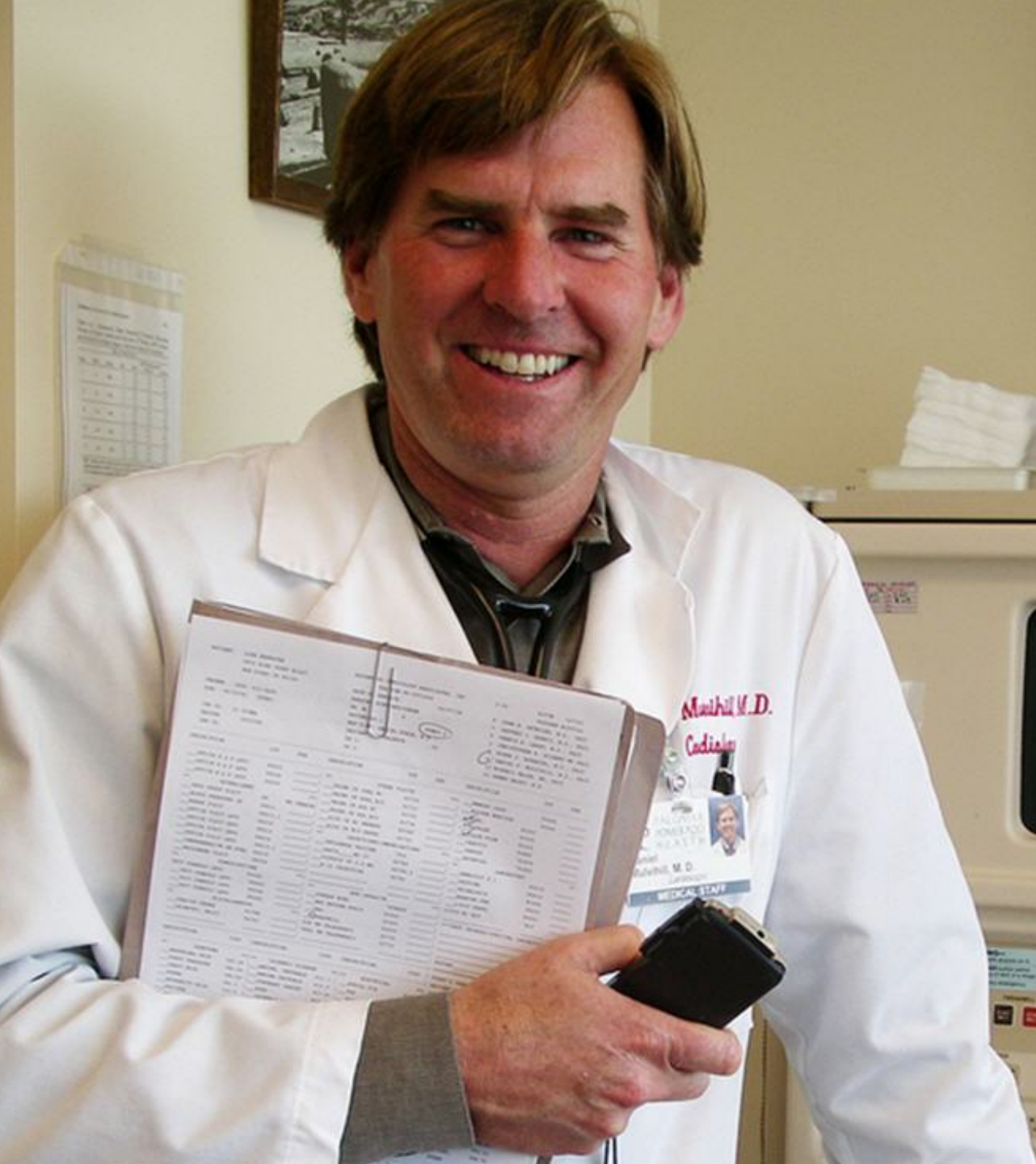
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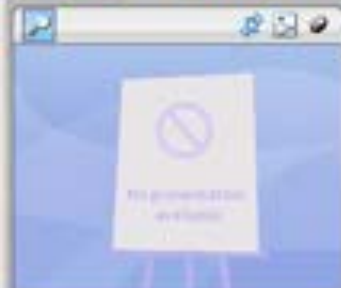
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Participants (4)

- Sadie
- BLDG 37 CONF RM
- Jim Matson
- Michael

Chat

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BLDG 37 CONF RM



Jim Matson



Michael





Karen Keeter(Atlanta)

MatthiasX Hub(Germany)

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Paul Park(RollingMeadows)

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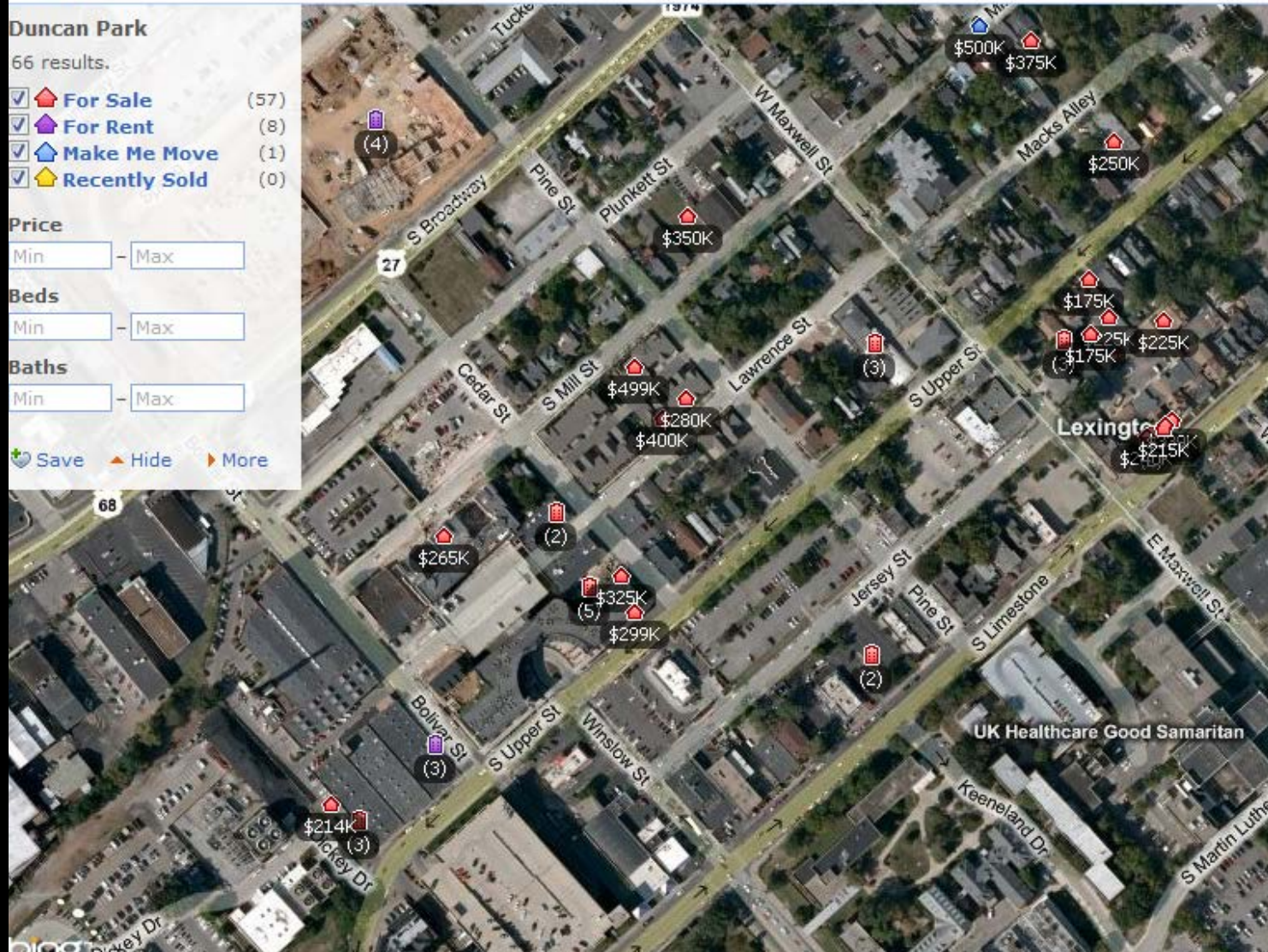
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### Level:

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### Instructors:

Prof. Walter Lewin

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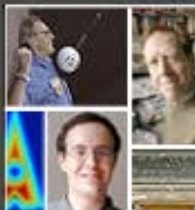
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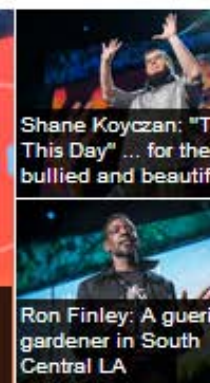
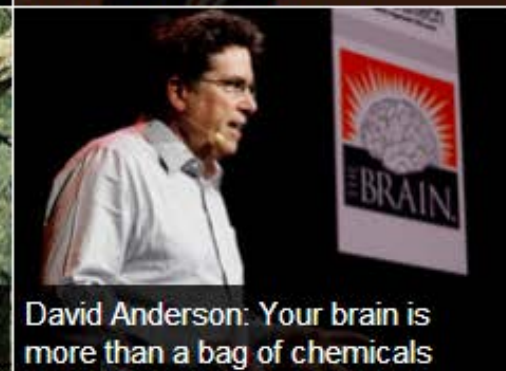
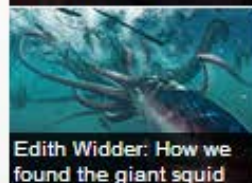
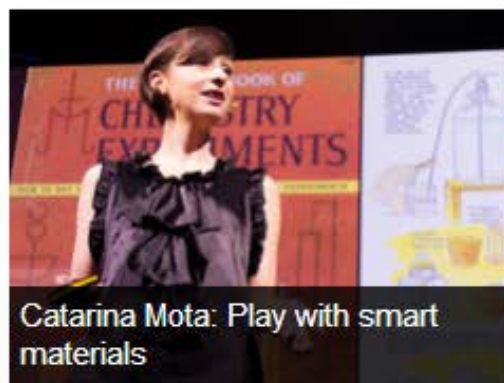
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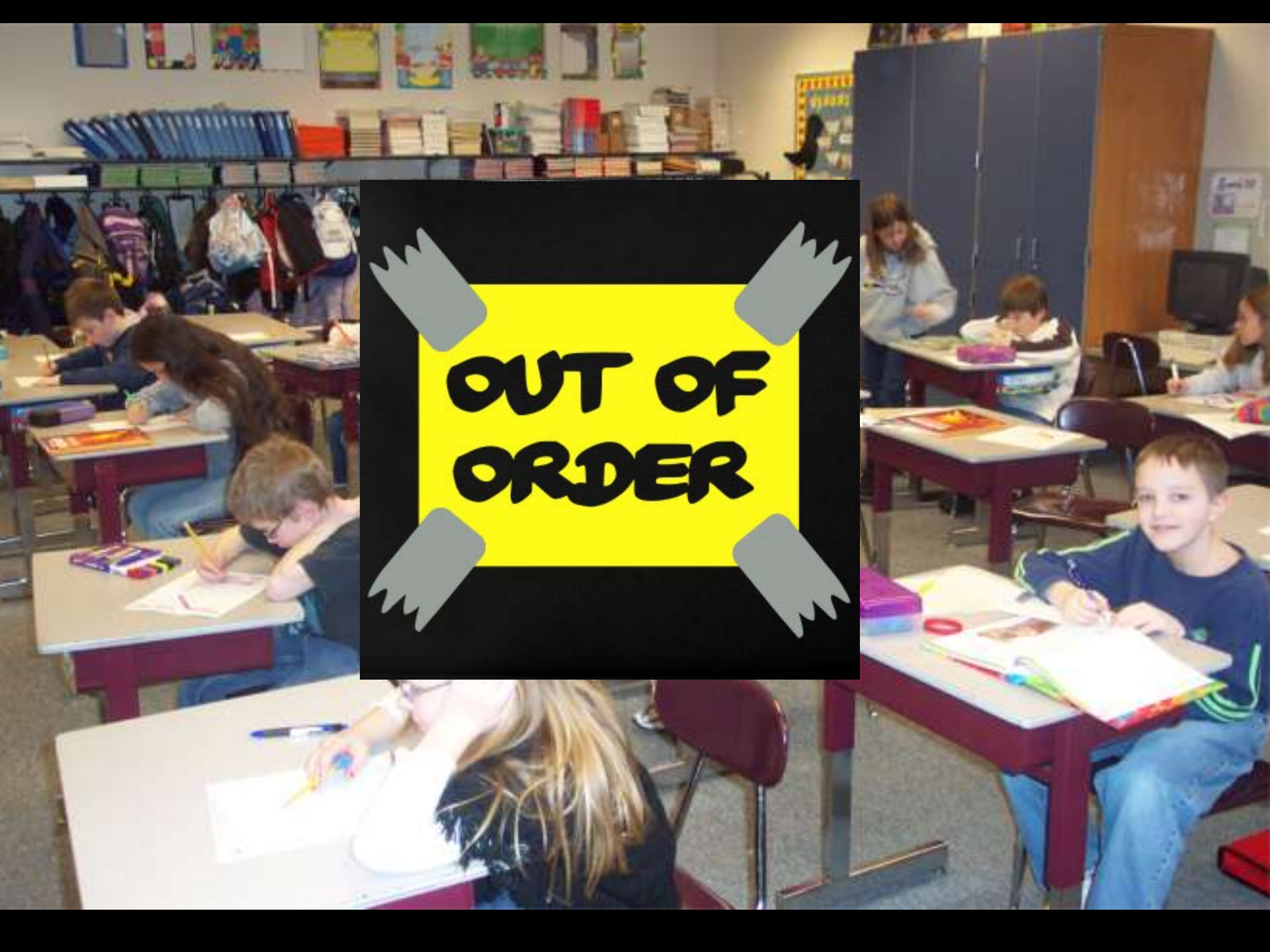
BY CLAUDIA WALLIS  
& SONJA STEPTOE







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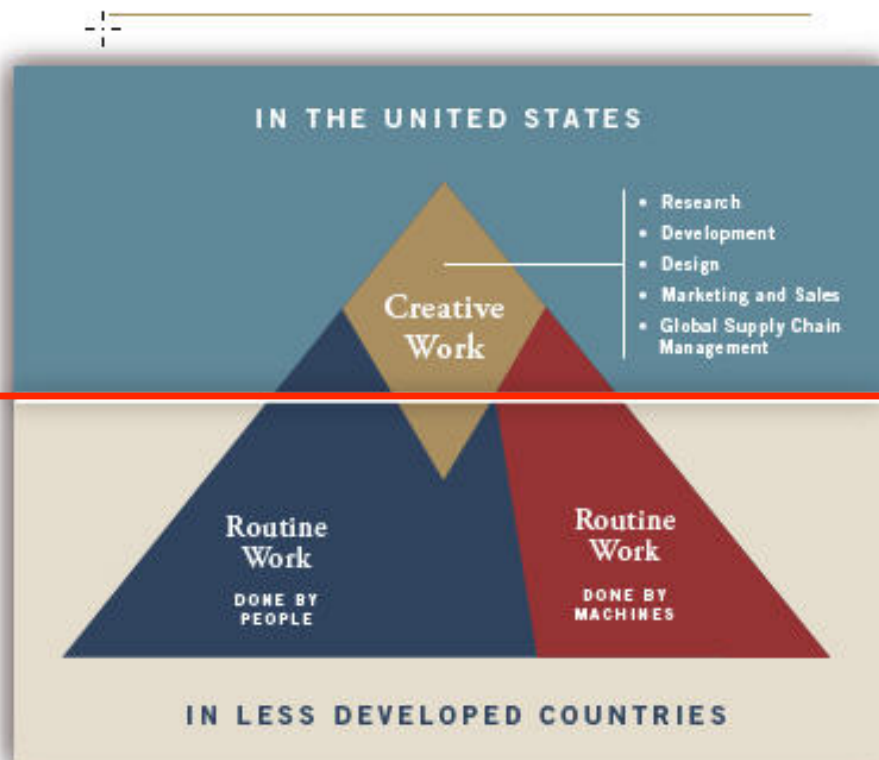




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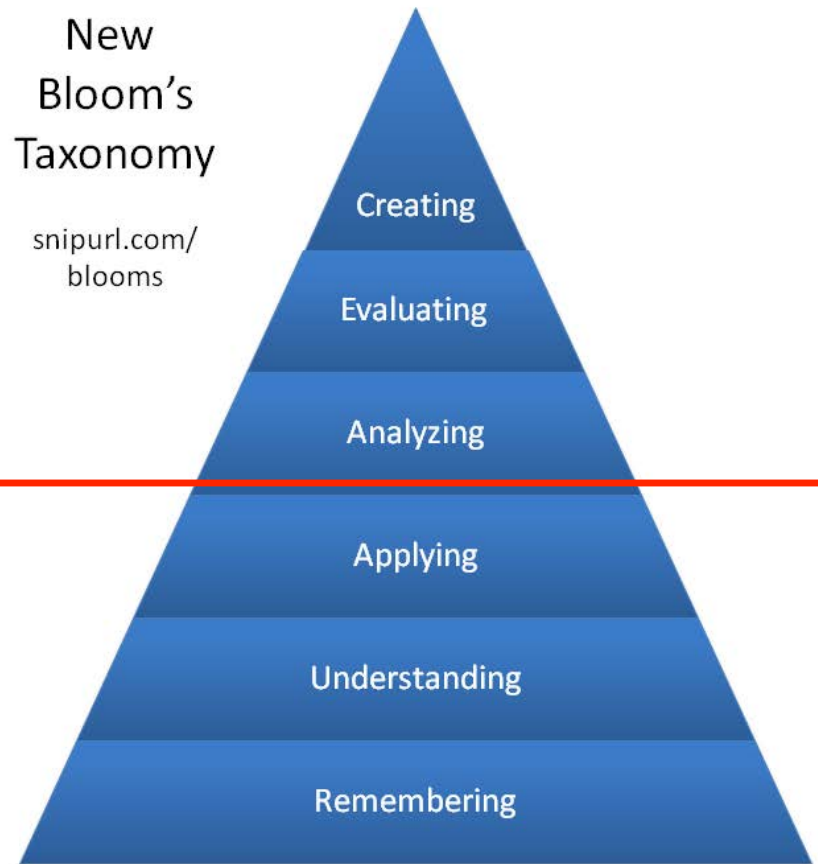
## PROTOTYPICAL U.S. INDUSTRY

*in 10 years if all goes well*

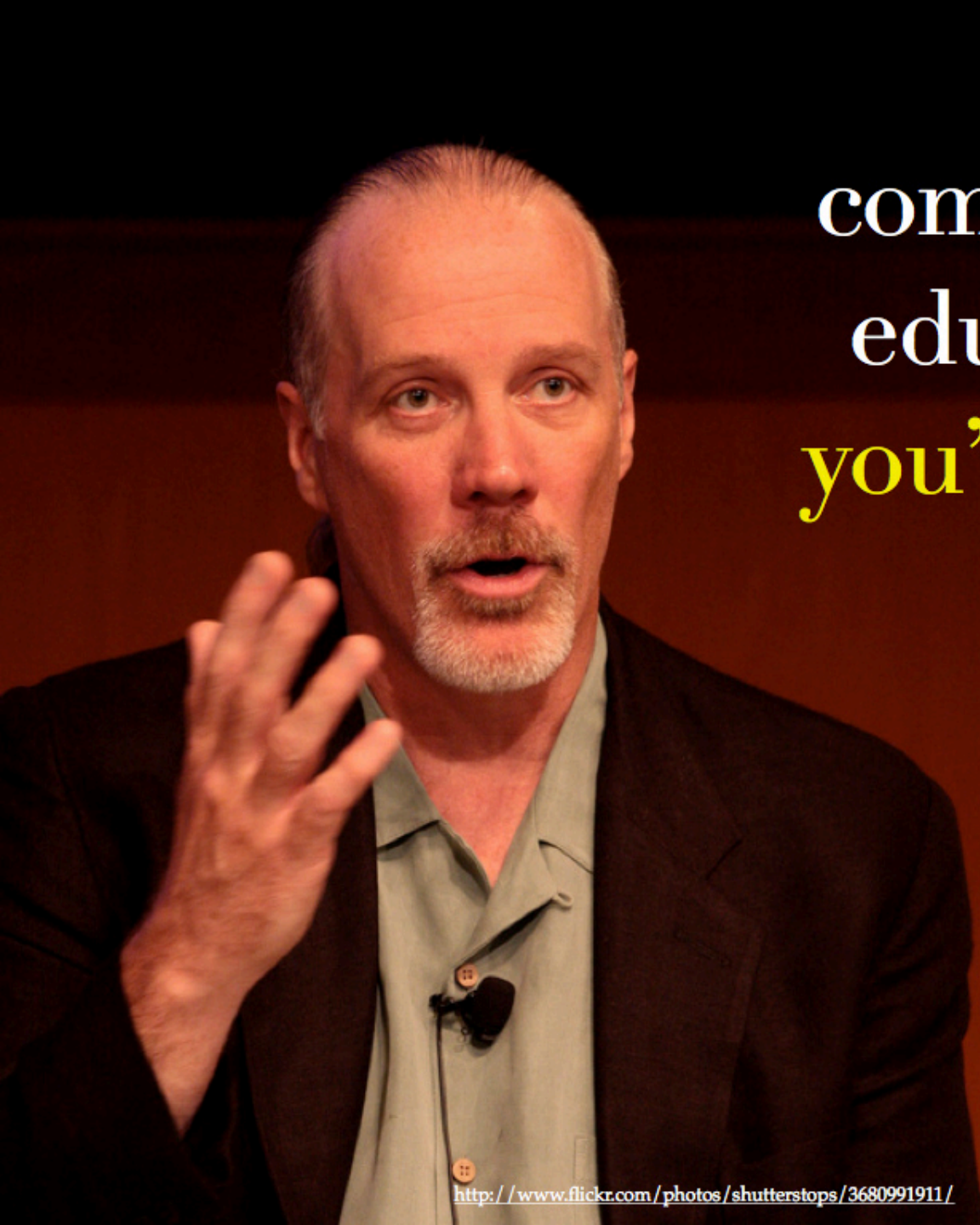


## New Bloom's Taxonomy

[snipurl.com/blooms](http://snipurl.com/blooms)





A man with a goatee and a microphone, gesturing with his hand. He is wearing a dark jacket over a light-colored shirt. The background is a solid dark color.

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attention”

Will Richardson  
<http://weblogg-ed.com>

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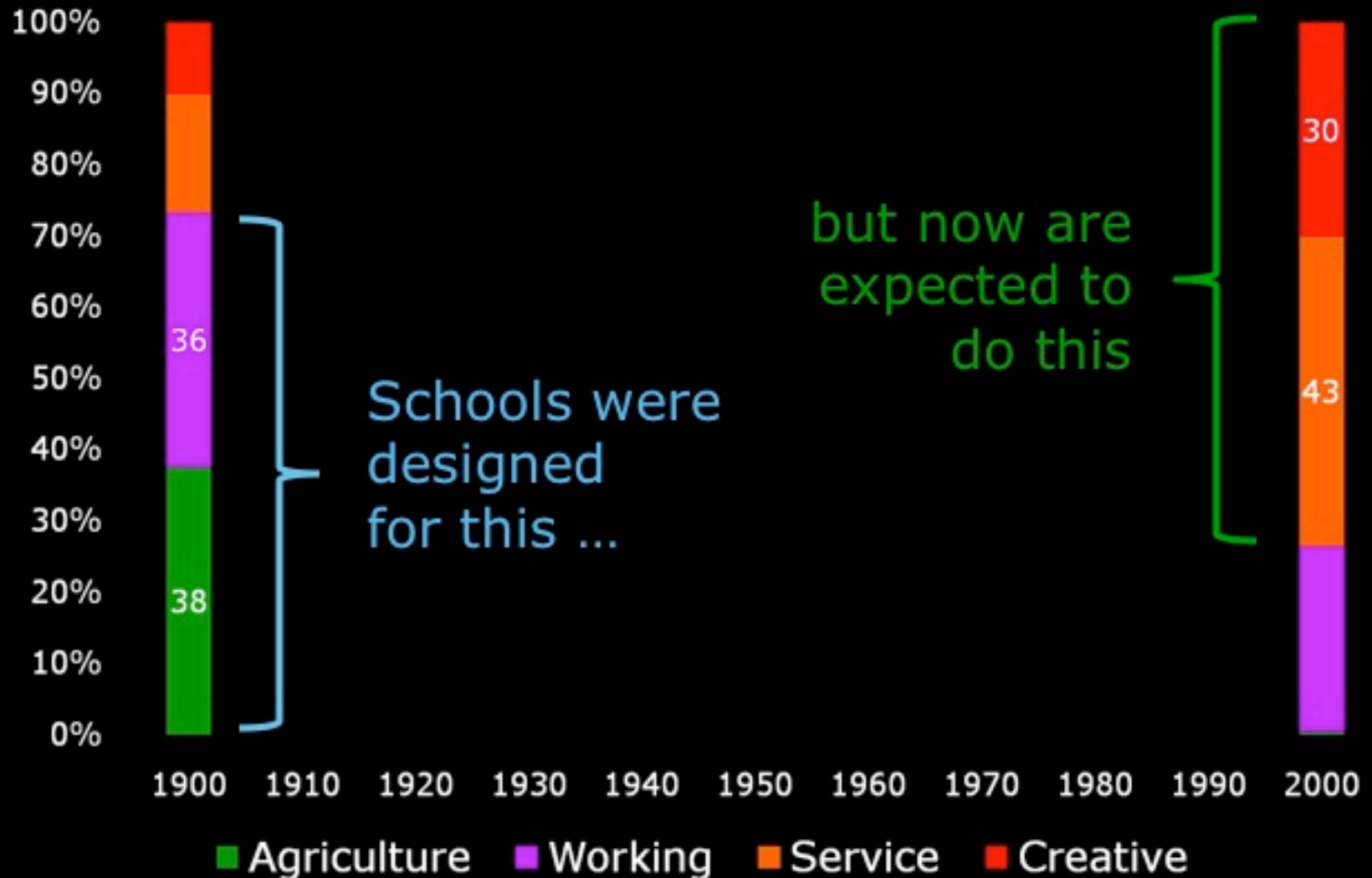
(Isn't it time we started  
preparing students for it?)



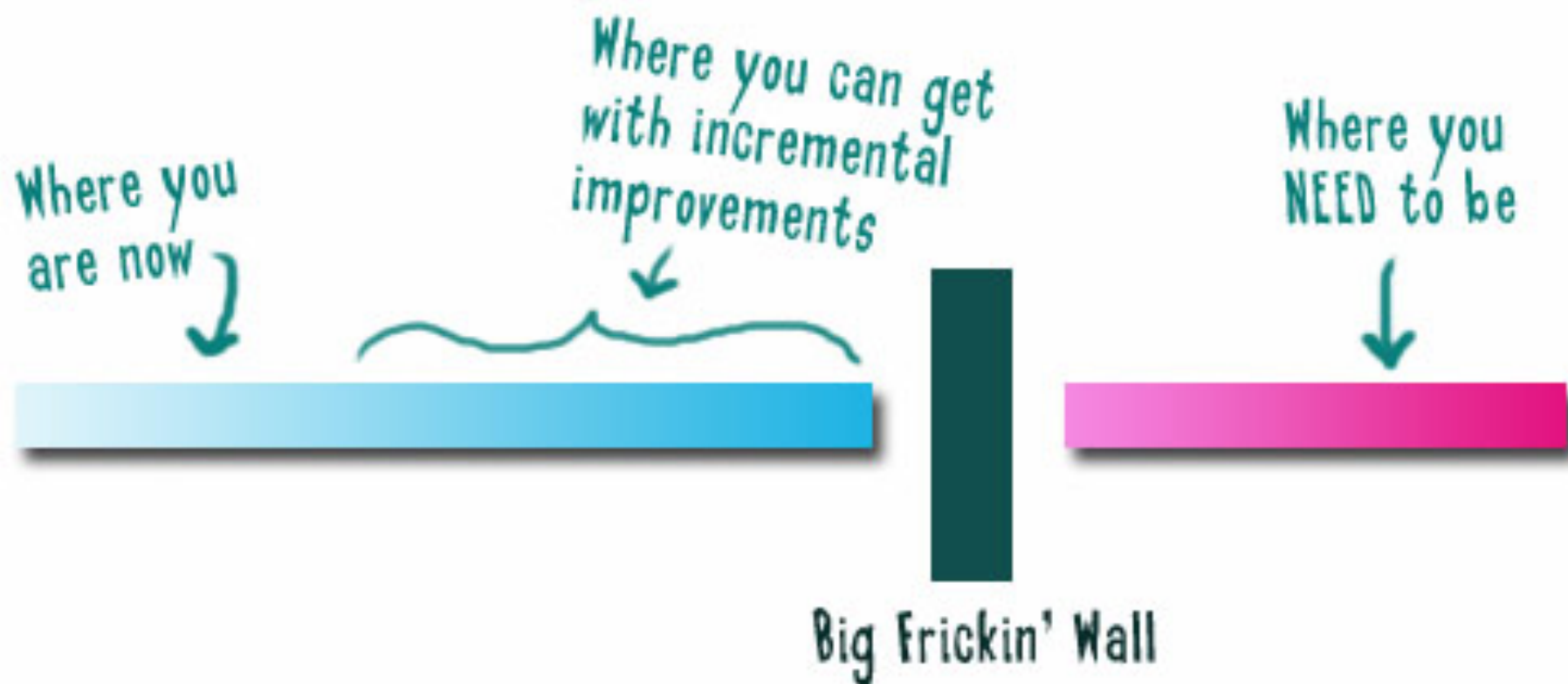
**How do we  
get from  
there to  
here?**



# The fundamental dilemma



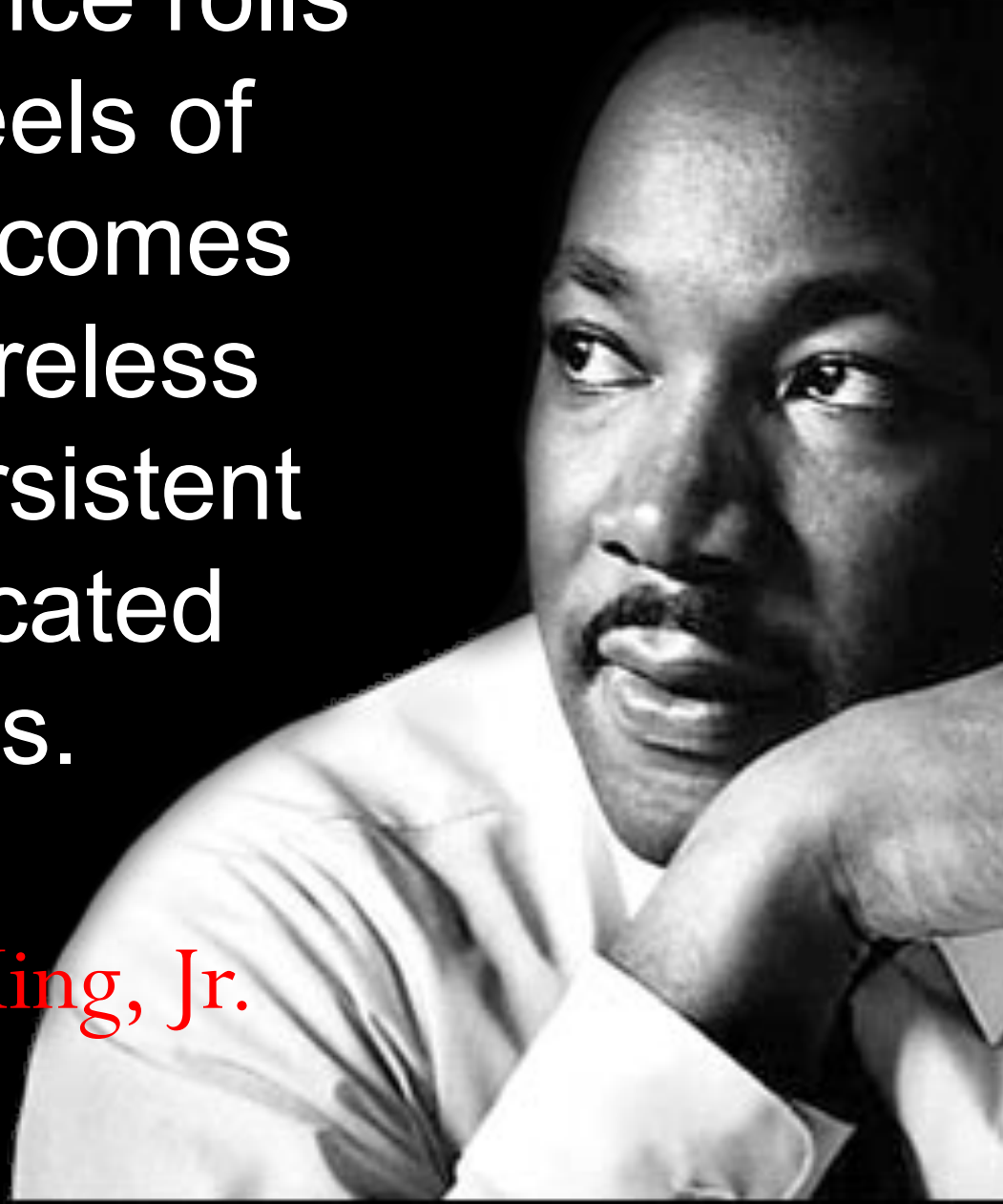
# Incremental vs. revolutionary improvements...





No social advance rolls  
in on the wheels of  
inevitability. It comes  
through the tireless  
efforts and persistent  
work of dedicated  
individuals.

Martin Luther King, Jr.



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about the 21st century.



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is like this...





But effective  
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